

# FARTHING PATTERNS

**Abbreviations:** st-stitch; k-knit; p-purl; inc-increase by working twice into next stitch to form 2 sts; k2tog-knit next two stitches together to form one stitch; ( ) –repeat instructions between brackets as detailed in text; p2tog-purl next two stitches together to form one stitch.

## HIGHLAND BROAD BONNET (1 / 12<sup>TH</sup> SCALE)

To fit a 5½-inch to 6-inch (14-15 cm) tall male dolls house doll



**Historical Notes:** this is sometimes known as a Tam o'Shanter, after the poem written in 1790 by the most famous of all Scots poets, Robert Burns.

Traditionally the bonnet was made of Indigo blue wool, knitted with a flat crown and had a somewhat floppy appearance. The blue dye was easily available from plants found in the Scottish Highlands, but tended to fade in sunshine. A cockade used to denote the military insignia or simply the clan badge would have sat over the left temple. Ribbons tied around the band could either be left flowing free, traditionally noting a free lad, or knotted to signify his engagement was already spoken for. (Originally the ribbons had been used to tie back the long unruly hair of the clansman wearing the bonnet.) The bonnet is worn straight and flat on the head with the crown pulled over the right side to display the cockade and badge.

In Victorian times this bonnet evolved into the style known today as a Balmoral. This version gives a simple knitted bonnet in the traditional blue colour.

**Materials required:** size 18 knitting needles, 1 skein (25 m) 1-ply wool, sewing needle.

### Bonnet (Make 1)

Cast on 36 sts

**Rows 1-6:** (k 1, p 1) to end

**Row 7:** k

**Row 8:** p

**Row 9:** (k 2, inc in next st) to end. (48 sts)

**Row 10:** p

**Row 11:** (k 2, inc in next st) to end. 64 sts)

**Row 12:** p

**Row 13:** (k 2, inc in next st) to end. (80 sts)

**Row 14:** p



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**Row 15:** k

**Row 16:** p

**Row 17:** (k 2, k2tog) to end (64 sts)

**Row 18:** p

**Row 19:** (k 2, k2tog) to end (48 sts)

**Row 20:** p

**Row 21:** (k 2, k2tog) to end (36 sts)

**Row 22:** p

**Row 23:** (k 2, k2tog) to end (27 sts)

**Row 24:** p

**Row 25:** (k 1, k2tog) to end (18 sts)

**Row 26:** (p2tog) to end. (9 sts)

Break yarn and thread through remaining 9 sts and pull up tightly, fasten securely. With right sides together sew up back seam. Turn right side out and press lightly with a warm iron and damp cloth taking care not to flatten ribbed area at start.

**Toorie** (Make 1)

**Note:** This is also called a Pom pom. It may be made the same blue as the bonnet although it was quite often made in red as a contrast to the bonnet. As making a pom pom is difficult in this scale this has been knitted.

Cast on 3 sts

**Row 1:** k

**Row 2:** inc in 1<sup>st</sup> st, k 1, inc in last st. (5 sts)

**Row 3:** k

**Row 4:** inc in 1<sup>st</sup> st, k 3, inc in last st. (7 sts)

**Rows 5-7:** k

**Row 8:** k2tog, k 3, k2tog. (5 sts)

**Row 9:** k

**Row 10:** k2tog, k 1, k2tog. (3 sts)

**Row 11:** k

Cast off.

Break yarn leaving at least 6-inches/15 cm of yarn, thread through sewing needle and make a line of running stitches around outside edge of toorie, pull up so toorie forms a hollow ball, use a tiny amount of yarn to stuff the ball, fasten off and sew in loose ends. Sew toorie securely to top of bonnet.



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